

Claire Ashley is from Edinburgh, Scotland. She has lived and worked in Chicago for almost 20 years. She received a Bachelor of Fine Arts from Gray's School of Art, Aberdeen, Scotland in 1993, and a Masters of Fine Arts in 1995 from the School of the Art Institute of Chicago.

Her work has been shown in the U.S. at: The Museum of Contemporary Art, The Hyde Park Art Center, The Chicago Cultural Center, The Chicago Public Library, Brown Triangle Gallery, Defibrillator Performance Space, Devening Projects, Happy Collaborationists Exhibition Space, Mush Room Space, NEIU Fine Arts Gallery, Octagon Gallery, Spoke, and Terrain Exterior Exhibition Space, Chicago; Carthage College, Kenosha, WI; PLUG Projects, Kansas City, MO; Riverside Arts Center, Riverside, IL; El Centro Community College Art Gallery, Dallas, TX; SideCar, Hammond, IN; Art Santa Fe and Eggman and Walrus Gallery, Santa Fe, NM; Los Angeles Contemporary Exhibitions, LA; and Rockford Art Museum, Rockford, IL. And in Scotland at: The House for an Art Lover, Glasgow; gallerA1, Edinburgh; and The Highland Institute for Contemporary Art, Inverness.

Her site-specific performance and collaborative work has been produced for: ACRE Residency Performance 2012; "Let Us Go Then You and I" with Jefferson Godard at the Riverside Arts Center; "The Precession", at dfbrl8r Performance Space, Chicago, IL and Arizona State University Museum, Phoenix, AZ; "Hide and Seek", The Museum of Contemporary Art, Chicago; "The Precession", Hyde Park Art Center; "Art 44/46: Art in Public Spaces", Chicago, IL; "Site Unseen" 2007 and 2008, Chicago Cultural Center, Chicago, IL.

Her work has been reviewed in: ArtPapers, ArtSlant, The Pitch Kansas City, Sixty Inches from Center, artnet.com, THE Magazine Santa Fe, and xartx.com. Upcoming review in Sculpture Magazine and catalog publication for "Where All Good Things Become Wild and Free" at Carthage College.

She currently teaches at the School of the Art Institute of Chicago in the Department of Contemporary Practices, and Department of Painting and Drawing. More of her work can be seen online at <http://www.claireashley.com> and <http://claireashley.tumblr.com>